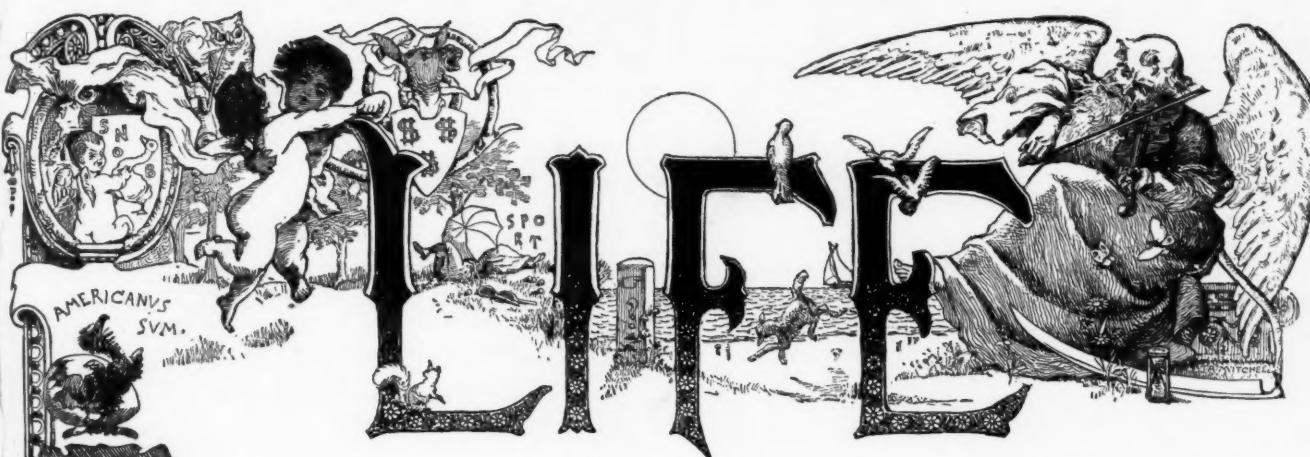


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THE OLD MAN'S DARLING.

She: WOULD YOU BELIEVE IT?—THAT VICIOUS LITTLE MRS. WESTON HAS TAUGHT HER BABY TO CALL IT'S FATHER "GRANDPA."

He: WHAT DID SHE DO THAT FOR?

She: SO THAT WESTON SHAN'T FORGET THAT HE IS OLD ENOUGH TO BE HER FATHER.

WOULD YOU WEAR A SILK GLOVE IF IT LOOKED SO MUCH LIKE A "SUEDE" THAT YOU COULD NOT TELL THEM APART? BY ASKING FOR THE "KAYSER PATENT FINGER TIPPED SILK GLOVE," YOU GET JUST SUCH A GLOVE, AND WITH EVERY PAIR YOU GET A "GUARANTEE TICKET" THAT ENTITLES YOU TO ANOTHER PAIR (FREE OF CHARGE) IF THE "TIPS" FAIL TO OUTWEAR THE GLOVES.

GUARANTEED PROFITS
To Investors in Portland, Oregon. Real Estate! Safer than the Banks! More Profitable than Mines! As Good as U. S. Bonds!
Send for form of Contract, under which large and safe profits are made on Investments in Portland Real Estate. We are handling choice business and residence property in the city and suburbs, much of which will double in value in three years. Residence property sold on Easy Terms or Monthly Installments. Correspondence Solicited.
References: U. S. Senators Dolph and Mitchell, Merchants National, Commercial National, and Portland Savings Banks, or any prominent financial institution in this city.

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Will hold 26 Numbers.

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28 W. 23d Street, - New York.

Six Great Trains for the West.

Leave Pennsylvania Railroad Stations, foot of Cortlandt and Desbrosses streets, every day, for the West. The greatest of these is the Pennsylvania Limited, leaving at 10.00 A. M., arriving at Cincinnati 6.40 A. M., and Chicago 9.45 next morning. The newest is the Chicago Special, leaving at 4.00 P. M., arriving at Chicago 5.15 P. M. next day. This train, has sleepers, dining car, smoker and passenger coaches, all vestibuled; and as the Limited is the finest train in the world, the Chicago Special is the most complete train ever run without extra rate of fare. The Fast Line at 9.00 A. M., the St. Louis and Cincinnati Express at 2.00 P. M., the Western Express at 6.30 P. M., and Pacific Express at 8.00 P. M., are all thoroughly equipped in every respect.



"While there's Life there's Hope."

About two years ago a Boston house commenced advertising in "LIFE." Up to date they have never used a paper outside of Boston. To-day they have a mail order trade extending all over this country. The concern is a wide-awake, pushing house, but the success of their out-of-town trade is admitted by them to be the result of their advertising in "LIFE." The experience of this firm is that of many others. Any information gladly given.

28 WEST 23d STREET, NEW YORK.

T. F. SYKES - - MANAGER ADVERTISING DEPARTMENT.



*Don't
spoil your
Feet with
Cheap
Shoes!*

"The Korrect Shape"

NO IMITATIONS are used for Kangaroo, Cordovan or other materials used in the "BURT & PACKARD 'KORRECT SHAPE' Shoes."

A SHOE SHOULD SET AS EASILY ON THE FOOT AS ONE'S COAT ON THE BACK AND SHOULDERS. IT SHOULD GIVE NO MORE PAIN THAN THE GLOVES. THE BURT & PACKARD "KORRECT SHAPE" SHOE IS BUILT ON THESE PROPOSITIONS.—Extract from a letter received May 31, 1890.



Accept no substitutes as we have arranged to deliver, all charges prepaid, to any place where a full line of our goods is not to be obtained. Particulars free. Successors to (Burt & Packard,) BROCKTON, MASS.

Liebig Company's

FOR IMPROVED AND ECONOMIC COOKERY.

Get genuine only

WITH *Justus von Liebig* SIGNATURE
THIS

Justus von Liebig

of Justus von Liebig in blue.

Keeps for any length of time anywhere.

MAKES THE BEST BEEF TEA.

→ Extract of Beef.

HIRE'S

ROOT BEER

THE GREAT HEALTH DRINK

Package makes 5 gallons. Delicious, sparkling, appetizing. Sold by dealers. FREE a beautiful Picture Book and can be sent to any one address.

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BOTTLED BY THE BREWERS IN ENGLAND
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AND EQUIPMENTS**

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IN GREAT VARIETY.**

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Use of dark room, on main floor of our store, free.

FOR FIFTY YEARS!

MRS. WINSLOW'S SOOTHING SYRUP
for fifty years has been used by millions of mothers for their Children while Teething. Soothes the Child, Softens the Gums, Alleviates Pain, Cures Wind Colic, and is the best remedy for Diarrhea. 25c. a Bottle.

37 YEARS IN FULTON STREET

H. B. KIRK & CO.
DO NOT SELL

Mixed or Compounded Goods
PRICE ACCORDING TO ACE.

No other house can furnish

"OLD CROW" RYE WHISKEY
Sold by us as uncolored, unsweetened. Agents for

The PLEASANT VALLEY WINE CO.
Sole Agents for the Inglenook Wines.

Send for Catalogue.

69 FULTON ST. - 9 WARREN
Broadway & 27th St., New York

**THE IMPROVED COMBINED
AWNING AND BLIND**

Is fitted with chain connections; is **strong, durable, light and handsome**. It meets the approval of leading architects and is unequalled by any **awning, inside or outside shutter** now in use. It is more easily handled than the common awning, is simple in construction. With care it will last in perfect condition for years. Send for Illustrated Catalogue.

BALTIMORE BLIND AND AWNING COMPANY,
26 S. Charles St., Baltimore, Md.

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WITH**

SPECIAL LIFE INK

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INK CO., LTD. 140 WILLIAM ST.
N. Y. Send for Special Prices and Discounts.

VOLUME XVII.

LIFE

NUMBER 443.

THOSE RELIABLE HORSE ADVERTISEMENTS.



"A GOOD SADDLE HORSE. STRICTLY FIRST-CLASS IN EVERY RESPECT. SOLD ON ACCOUNT OF DEATH OF OWNER."



"NOT AFRAID OF THE 'L' RAILROAD."

A WOMAN'S HEART.

MYERS: Do you think Angie loves me?

TOMSON: Well, I'll tell you how you can find out. You go across the room and begin to flirt with Miss Purplebloom. If Angie gets mad and looks daggers at you, you might as well hang up your fiddle—it's all on the surface; but if she appears as calm as a June morning and smiles like an angel, her heart is yours. Try it and I'll watch.

A MODEST REQUEST.

PASSENGER (*on the Boston express*): Porter!

PORTER: Yes, sah.

PASSENGER: Will you oblige me by stepping to the door and getting me a glass of air.



Baby: Mamma, what is an animal?
"OH! ANYTHING THAT GOES ON LEGS."
"STOCKINGS?"

LOVE'S LESSON.

ONE evening as they sat beneath
The moon's soft rays so pale,
Moved by an impulse born of love,
He kissed her through her veil.

Next evening, as before, they sat
Beneath the star-flecked dome,
Yet not exactly as before—
She'd left her veil at home.

Tom Masson.



"While there's Life there's Hope."

VOL. XVII.

JUNE 25th, 1891.

No. 443.

28 WEST TWENTY-THIRD STREET, NEW YORK.

Published every Thursday. \$5.00 a year in advance, postage free. Single copies 10 cents. Back numbers can be had by applying to this office. Vol. I., bound, \$30.00; Vol. II., bound, \$15.00. Back numbers, one year old, 20 cents per copy. Vols. III. to XVI., inclusive, bound or in flat numbers, at \$5.00 per volume.

Rejected contributions will be destroyed unless accompanied by a stamped and directed envelope.

Subscribers wishing address changed will greatly facilitate matters by sending old address as well as new.



IT'S a blessed thing about women that they rarely stop to count the cost of their actions where their hearts are concerned. That is to say, it's a blessed thing for bad men that women have this quality. In particular it's a blessed thing for Gordon-Cumming. He has married for money, and it looks very much as though Miss Garner had married for misery. Her action is beyond criticism. First, she is a woman, and has only exercised a woman's inalienable right to marry for misery if she pleases. Next, she has sacrificed herself for love, and ever since the days when love-songs were first sung and love-stories first told, this has been considered the particularly admirable thing for a woman to do. Therefore to blame Miss Garner for her lack of common sense is to meet the disapproval of all chivalric young people, and sentimental old ones who do not happen to have daughters of their own.

It would be interesting to know just what total of return has ever been realized on the total of sacrifices made by tender-hearted women for bad and ungrateful men. It's a beautiful trait in woman that she doesn't stop to gather statistics in cases like these, and so none are available to our use, but we think it safe to claim that the dividend has been a very small one. Judging by precedent, then, Miss Garner is a very foolish girl indeed, and the more to be pitied because she seems to have made her foolish sacrifice for a man who showed no hesitation in accepting it.



THE regular time has come for Mr. Blaine to loom up, and he is looming with much energy. Mr. Harrison loomed considerably during and immediately after his western trip, but Mr. Blaine's looming is to-day a

great deal more pronounced; so pronounced in fact that Russell Harrison hasn't had a chance to make a fool of himself, in public at least, for more than two weeks. The administration's banking scandal in Philadelphia may have something to do with the obscuring of the Harrison looming up, but it is more likely due to the fact that this is Mr. Blaine's regular time, and when that statesman's regular time for looming up comes around, the other possible candidates usually disappear from sight.

* * *

BOSTON is still revelling in its latest fad. This time it is arsenic. Every accident, death, ache, disappointment in love or business is at once traced to this unhappy substance, and it is invariably found to be the cause. In other cities cases would occur in which there might be a doubt as to arsenic's guilt; but not in Boston. In Boston you are either in good health or you

are poisoned by arsenic. It may be in your umbrella, your wife's bonnet, or your grandmother's snuff-box—but the local doctor knows the cause of your illness before he reaches the house, and he at once proceeds to analyse something. As he is sure to find arsenic, if he only looks long enough, he generally comes away happy.

The evidence seems to indicate that a reasonable amount of arsenic is very much less of a nuisance than a Boston physician when he once gets an idea.

* * *



PRINCETON feels very cocky just now. She has introduced "heeler" practices into Presbyterian politics with considerable present success, and her ball-nine has just overcome the Congregationalist nine from New Haven. The Yale Christians expect, however, to gain balm by overcoming the Harvard Unitarians at New London, and

as the recent raids have shown that Harvard is entirely beyond redemption, everybody is happy.

* * *



the Emperor Wilhelm?

ISN'T it funny to see the Emperor Wilhelm held up as an example of royal virtue to his Uncle Albert? But after all, are Wales's baccarat scrapes anything like as bad for his people as the military craze of



"IF HE CALLS THIS EVENING TELL HIM I AM ENGAGED. BUT IF HE SEEMS DISAPPOINTED YOU MAY SAY I AM ILL. IF HE LOOKS DESPERATE SAY I AM NOT EXPECTED TO LIVE."

"BUT IF HE SEEMS CHEERFUL, WHAT SHALL I SAY?"

"THAT'S ABSURD; BUT SAY I'LL BE DOWN AT ONCE."

THE ANGLICIZED VERSION.

SHE (*English*): I'll be a sister to you.

HE (*English*): A deceased wife's sister?

SHE: Ye-es.

HE: Darling!—name the day.

TOO PARTICULAR.

MISS VAN DYKE: Don't you dance at all, Mr. DeWitt?

TOM DE WITT: No. I have never learned how.

MISS VAN DYKE: That's nothing; lots of men dance who have never learned how.

OUR FRESH AIR FUND.

EVERY child who goes to LIFE's farm has fourteen acres of play-ground, all grass and orchard, and a brook for fishing, wading and general fooling. Also a valley for the brook, a hill, a terrace, and a large barn, all within the grounds. The air and the food are of the most nourishing description and served in abundance. Every sleeping room has windows upon two sides. The beds are fresh, clean and comfortable.

Contrast this with a New York tenement house in July and August. The more money we get the more children we send.

Truth, our rejuvenated contemporary, backs up our argument thus:

What can the rich do better with their money than to turn the sunshine on the little children of the poor? There may be good arguments against doing anything more than is barely necessary for the adult poor, but the children are helpless and in the main innocent, and it is very hard for these little ones to be left to suffer by no doing of their own. In filth and rags and bad air and crime and honest poverty, their young lives bud and bloom and wither as the fruit of the Upas-tree, when one breath of country air, one touch of the glad sunshine, one glimpse of the blue sky, one smell of the fragrant fields might give them a thrill of energy to lift themselves from the mire into which they are born to wallow, if no hand is put out to save them. God made the country, man made the town; and if these children can get out from man's work and come in touch with God's, no man can dare say it will not do them good. For that reason every person in this wealthy city who has money to spare for well doing should encourage in the most liberal fashion every effort to give the children the fresh air, to send them out on picnics, on excursions, and in every way that may be devised to give them a recess from the squalor of their city homes. Think of your own children's welfare, and think then of these little ones not less precious in the sight of the great Father of them all. Then after you have thought it over send your contribution to LIFE's Fresh Air Fund. There is a substantial reason why it should be sent to LIFE. That journal has worked with keen, indefatigable and earnest enthusiasm for this charity for years; success has crowned its efforts and it deserves the honors. Besides, it is a paper of decency, high principles and undeviating excellence, as welcome to the reader as any in the world.

Previously acknowledged...	\$725.29		
Cleveland.....	10.00	F. B. S.....	\$2.00
Albert H. Buck.....	10.00		25.00
Monte Carlo.....	20.00	From a short pair of crutches.....	25.00
From a Class in Christ Church Sunday School, Rye, N. Y., Edith Ellis, Laura Ellis, Emma Colthup, Mary Sarles, Lizzie Sarles.....	5.00	In His Name.....	5.00
Friends.....	2.00	F. E. F.....	10.00
In Memory of Marcus Shaw Brown.....	10.00	From Miss Grier's Circle of King's Daughters, Elizabeth, N. J.....	15.00
Geo. B. Thorp.....	10.00	F. B. S.....	2.00
Proceeds of a Parlor Entertainment held at 100 Broad Street, Newark, N. J., by Karl Smith, Gussie Williams, Robert Hedges, Philip Hedges, Robert Williams, assisted by Miss Hannah Parker.....	6.00	Paul F. Williams.....	2.50
		Miss Ethel Cohen.....	25.00
		Baby Klots.....	5.00
		John Alsp King, Jr., Wentworth Bacon, Tom W. King, Charlie Brown and Gordon Brown of Ridgefield, Conn.....	10.00
		J. A. K.....	3.00
		Total.....	\$932.79



KHALED; OR, HOW JUDICIOUS BRAGGING WON A WOMAN.

THE theme which F. Marion Crawford has chosen for his story, "Khaled" (MacMillan), is the very old one of the development of a soul in a supernatural being, through human love. Writers in all ages have tried their hands at it—from the myth of "Peleus and Thetis" to Hawthorne's "Donatello." The parable in Mr. Crawford's hands is Arabian, and gives him a chance to return to that richness of Oriental metaphor which made his first success, "Mr. Isaacs," and which he used with great skill in "Zoroaster," without, however, gaining popular favor for what is, in many respects, his best novel.

It is very easy to acquire the outward form of this style of

writing, without travelling in the East. You can read the "Koran," the "Arabian Nights," "Vathek," and Sir Edwin Arnold, and absorb an abundant supply of Oriental figures of speech which can be turned to use in all the crises of life. If you are gifted with melodious verbosity you can then fill reams of paper with fine writing which young women may call "perfectly beautiful," and irreverent young men characterize as "infernal rot." It will be very little read by either.

Something like this is the defect and the fate of "Khaled." Mr. Crawford is, however, learned enough in Orientalism to surprise you now and then with a very fine metaphor, and to temper the whole tale with his excellent literary gift. But there is not story enough to carry so many pages of artificial writing. From the nature of the theme you foresee the end from the beginning, and nothing original is developed by the way—except some tall speech-making which suggests the orations of Indian chiefs as reported in Western newspapers.

There is one chapter where *Khaled* makes love to *Zehowah* in a manner which mingles the rhetorical graces of King Solomon, Spartacus, Mahomet and Sitting Bull. There are a great many pages of it, and all of these distinguished rhetoricians do not show their hands on one page; but this is a fair specimen:

Love is the first mystery of the world. Death is the second. Between the two there is nothing but a weariness darkened with shadows and thick with mists. What is gold? A cinder that glows in the darkness for a moment and falls away to a cold ash in our hand when we have taken it. But Love is a treasure which remains. * * They who love shall enter the seventh heaven together, according to the promise of Allah. Death is stronger than man or woman, but love is stronger than death, and all else is but a vision seen in the desert, having no reality.

We are told that when *Khaled* stopped to draw breath in this oration, the compassionate *Zehowah*, who meant well but had not had a literary education in Boston, said: "I will try to understand it, for I see that you are very unhappy."

But being a princess of very royal blood it was impossible for *Zehowah* to get up a "society" or "inner circle" to study and understand the orations of *Khaled*; otherwise he might have become the Ibsen of Arabia. But Arabia was not ripe for true culture; so *Khaled* had to gain fame and power by standing at a gate with a great sword in his hand, and threatening to carve any son of the desert who dared to step across an imaginary line. He did some very high and lofty bragging, remarking to the terrified *Zehowah* that "A hundred men could not stop the way before me now, and I think that of five hundred I could slay many." After the manner of most women, this won her heart. And *Khaled* was removed from all responsibility to prove what he could do in the fighting line, by the fact that the five hundred men were his dearest friends. Thus is bravery always rewarded to the faithful!

Droch.

NEW BOOKS.

MONSIEUR JUDAS. By Fergus Hume. New York: The Waverly Company.

The Century Magazine. Vol. XLI. November, 1890 to April, 1891. New York: The Century Company.

Stories of Old New Spain. By Thomas A. Janvier. New York: D. Appleton and Company.



"SO GLAD TO SEE YOU, MISS MABEL. IT'S COMING ON TO RAIN
—ER—WON'T YOU—"



HE WAS GOING TO SAY "LET ME GET YOU AN UMBRELLA," BUT
SHE MISUNDERSTOOD HIM.

ALWAYS WRONG.

WHILE wandering where soft breezes play,
O'er meadows, green and wide,
If he but loitered by the way,
"Come on," she sweetly cried.
But when he paused to kiss her glove,
And breathe in trembling dread

The yearning story of his
love,
"Come off," she stern-
ly said.
Madeline S. Bridges.

HE MIGHT EASILY
HAVE MISSED.

SHE: Did you hear
about young Tomp-
kyns?

HE: No. What?

SHE: Took up a pistol
and blew his brains out
last night!

HE: Must have been
a mighty good shot.



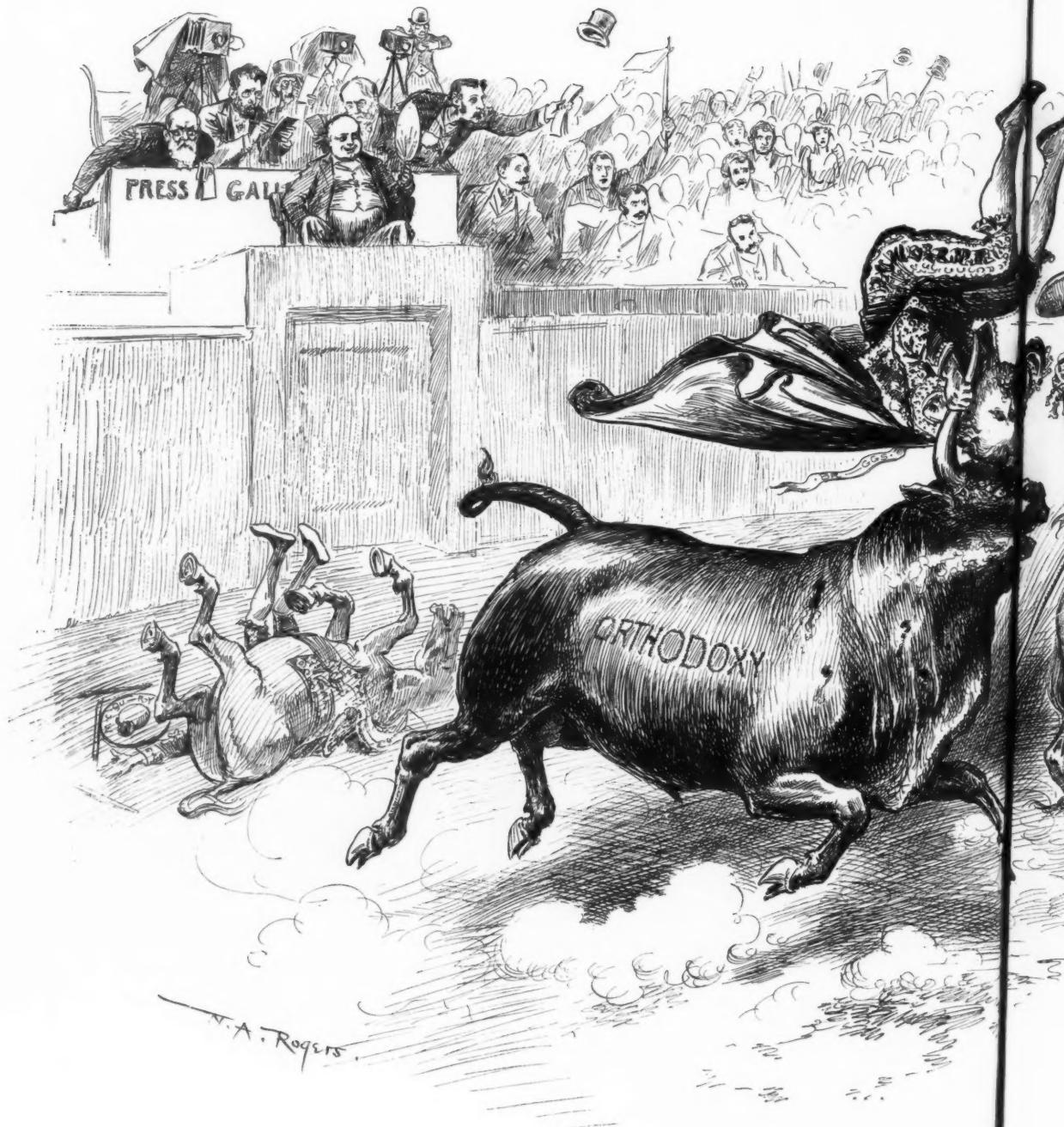
A: That wasn't nice of you to refuse me the ten dol-
lars I wanted to borrow; one friend should always
help another.

B: Yes; but you always want to be the other.



"HI, JIMMY, HERE'S CARMENCITA DOIN' DER SKIRT DANCE."

• L F



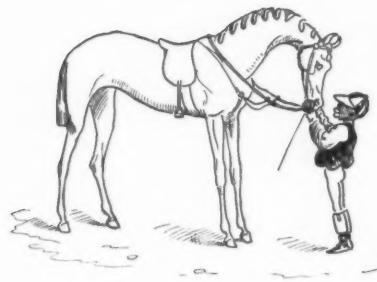
A CASE FOR TRUMAN

• LIFE •



FOR TRUHANE SOCIETIES.

ONE WAY TO GET ON.



THE LOVE TEST.

John: I'LL WATCH HERE 'TILL SHE GOES BY, AN' IF SHE READS WHAT I'VE WRIT ON THAT STONE AN' DON'T SHRIEK NOR FAINT DEAD AWAY, THEN I KIN MAKE UP MY MIND SHE DON'T LOVE ME!

A UNIQUE CASE.

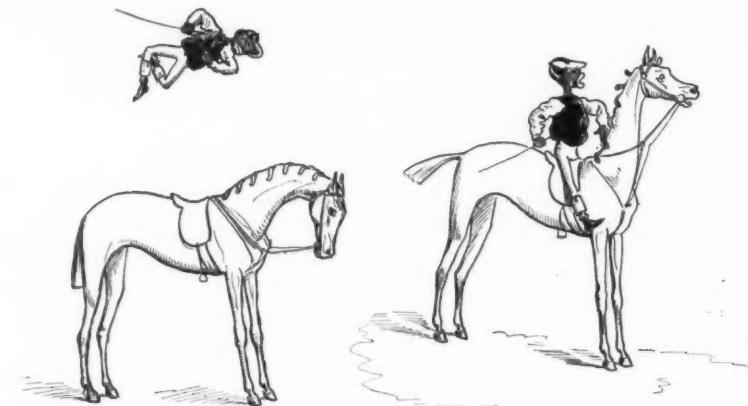
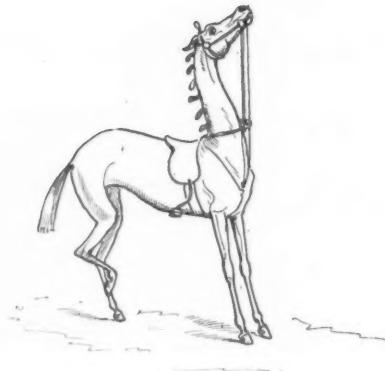
SNODGRASS: Swayback is a remarkable man.

SNIVELY: In what way?

"He thinks he can sing."

"There's nothing remarkable about it. Hundreds of people think they can sing."

"But Swayback never tries."





RELAXATION.

FIRST BOSTON BELLE: I LIKE TO TALK WITH A NEW YORK MAN.
 SECOND B. B.: WHY?
 FIRST B. B.: O BECAUSE YOU CAN SAY ANYTHING YOU LIKE, YOU KNOW, AND HE WON'T UNDERSTAND.

A NEW UNDERTAKING.



The corps of instructors will include a number of broken-down English swells, among whom will be several who have been warned off English race-courses. Pupils, to be in good form, are expected to bring their own counters.

The promoters of the school would like to be placed in correspondence with American heiresses who wish to invest their fortunes in poultices for shattered English reputations. This field of investment is practically unlimited and intending investors will be accommodated without delay.

It is also expected that before long an International Agency for



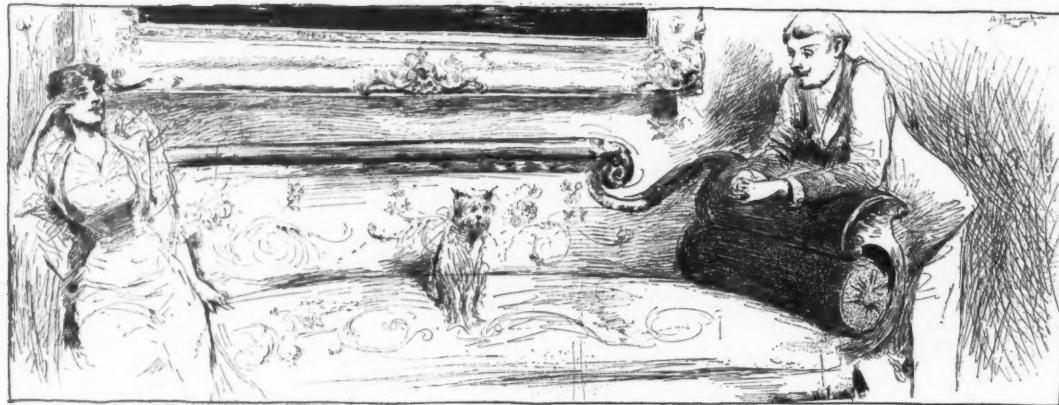
"I DON'T MEET YOU AT MISS SVELTE'S ANY MORE"
 "NO; SHE AND I HAVE HAD A DIFFERENCE OF OPINION."
 "NOTHING SERIOUS, I HOPE?"
 "OH, NO; ONLY I THOUGHT I WAS THE MAN SHE OUGHT TO MARRY AND SHE THOUGHT I WASN'T."

Securing Presentations at Court, will be established in connection with the Baccarat School. A number of English noblewomen have signified their willingness to present American girls at Court, for prices which will be made known to those interested.

NEUTRALIZING THE EFFECT.

REV. DR. PRIMUS: What are the men of your churches doing to prevent the spectacle of short skirts on the stage?

MR. SECUNDUS: They are paying for their wives' and daughters' tall bonnets.



He: I HAVE BEEN WORKING ON OUR FAMILY TREE.

She: IS IT FINISHED?

He: I HAVE TRACED IT DOWN TO THE END OF THE 17TH CENTURY, BUT THE 18TH IS ALL A BLANK YET.

DR. DANA'S AUTOPSY.



There is something very suspicious about Dr. Charles Anxious Dana's constant reiteration of the statement that Grover Cleveland is dead. Dr. Dana doth protest so much that after a little we may begin to suspect that Mr. Cleveland is not dead. There is even a glimmering possibility that Dr. Dana keeps on insisting that Mr. Cleveland is dead simply because Dr. Dana knows that Mr. Cleveland is very much alive and Dr. Dana fears that people may find it out. Of course if Dr. Dana has applied all the *Sun's* tests for death and has convinced himself that Mr. Cleveland is dead, he is not to be blamed for making his knowledge public. But history tells that Dr. Dana has even gone so far as to conduct *post-mortems* on several people, and the subjects have survived his scalpel even to the extent of afterwards going on their way rejoicing. We fear Mr. Cleveland is not really so dead as Dr. Dana would like to have him.

THE RULING PASSION.

FOREMAN OF THE JURY: Guilty of murder in the first degree!

JUDGE: Prisoner at the bar, stand up to receive the sentence of the court.

THE PRISONER (*who poisoned her husband*): In a minute, Judge. Jennie (*to her sister*), is my hat on straight?



SCRIPTURAL ENDORSEMENT OF WOMAN'S RIGHTS.

She: MEN ARE OPPRESSORS. THEY WITHHOLD FROM WOMEN THE CALLINGS OF LIFE, AND YET THERE IS BIBLICAL SANCTION FOR THE EMANCIPATION OF WOMAN.

He: YES. THE LORD MADE LOT'S WIFE A SALT.



A SHORT STUDY IN EVOLUTION.



A COMMENCEMENT DAY ODE.

NO more "Gliding down life's river,"
No more "Drifting out to sea,"
No more "Farewell, Thee, kind teacher,"
Willie has taken his degree.

No more "Sad the parting words we utter,"
No more "Let us ever faithful be."
No more "Tender memories fondly cherished,"
Willie has taken his degree.

No more "Brave the world with firm endeavor,"
No more "Strive to do the best we can,"
No more "Show the world that we are in it,"
Willie now is quite a man.

—Westfield Standard.

HE: I know, Miss Kajones, that it looks like great presumption for me to speak of love to you. I have neither youth nor good looks. I am poor, uneducated, and have no influential friends. I have nothing that can attract the admiration of a young lady.

SHE: You are mistaken, Mr. Whackster; I admire your magnificent nerve.—Chicago Tribune.

MACKINTOSH
STEAMER RUGS,
COATS, CLOAKS
AND CAPS,

in varied colors and patterns, and at popular prices.

HODGMAN
RUBBER COMPANY,
MANUFACTURERS,

459 & 461 Broadway, | 21 West 23d St.,
Cor. Grand Street. | Adj. Fifth Ave. Hotel
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NEW YORK.

ESTABLISHED 1861.

⊕ BUDD ⊕
WEDDING OUTFITS
FOR GENTLEMEN.
DRESS SHIRTS,
GLOVES, TIES,
SCARFS, &c.

Correct & Exclusive Styles.

Madison Square,
NEW YORK.

London: King Edward St.
Paris Office: 4 Rue D'Uzes

THE word pajamas seems to old-fashioned people a most absurd one, perhaps because it is so markedly foreign and unlike English; and it not infrequently happens that persons are found to whom the word does not convey any definite meaning.

Not long since, a young lady who had just "come out," and who is shy to a degree almost painful, was seated at a dinner beside an elderly man who was very hard of hearing. The knowledge of her neighbor's infirmity added to the young lady's diffidence in the matter of addressing him; and as he said nothing to her, they sat side by side in silence for almost the entire meal.

As the dessert appeared upon the table, however, the lady made a desperate attempt, determined that she would not allow her shyness to conquer her; and having cast about for a theme of conversation, found it in the fruit just before her.

"Do you like bananas?" she inquired of her neighbor, in as distinct and audible a voice as she could command.

The old gentleman turned upon her a look of some surprise, not unmixed with a suspicion of disapproval at her question.

"I never wear them," he said laconically; "the old-fashioned night-shirt is good enough for me."

The effect upon the young lady may be imagined.—Boston Courier.

"I can stand almost anything," said the ugly girl in the street car, "but I can't stand half an hour"—and she got out.—Harvard Lampoon.

A: That is your little daughter, I suppose?

B: Yes; and a wonderful child she is.

A: Really! How is that?

B: See is already six years old and doesn't play the piano.—Berner Zeitung.



CELEBRATED HATS,

—AND—

Ladies' Round Hats and Bonnets and
The Dunlap Silk Umbrella.

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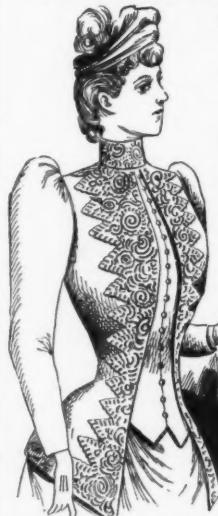
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